Reading List

Name: **First Last**

Entry Semester: Fall 2022

Director Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_

**Ancient Texts**

Homer, *Iliad 3*

Ovid, *Metamorphoses* 3

Sophocles, *Antigone* 1

Euripides, *Medea* 1

Lucretius, *On the Nature of Things*3

Origin, *Exhortation to Martyrdom*3

Virgil, *Eclogues*1

**Total: 15 points**

**Medieval and Renaissance Texts**

Shakespeare, *Hamlet* 1

Shakespeare, *Tempest* 1

Unknown, *Beowulf 2*

Chretien de Troyes, *Arthurian Romances* 2

Guillaume de Lorris, *Romance of the Rose* 1

St. John of the Cross, *Dark Night of the Soul* 1

Thomas More, *Utopia* 2

Martin Luther, *Table Talk*2

Giovanni Boccaccio, *The Decamerone*3

**Total: 15 points**

**Modern**

Alexander Pope, *Rape of the Lock* 2

Jonathan Swift, *A Modest Proposal* 1

Jean-Jacques Rousseau, *Emile* 3

John Milton, *Paradise Lost* 3

Sigmund Freud, *On the Interpretation of Dreams* 3

Jane Austen, *Pride & Prejudice* 3

**Total: 15 points**